



State of Rhode Island  
Department of Administration / Division of Purchases  
One Capitol Hill, Providence, Rhode Island 02908-5855  
Tel: (401) 574-8100 Fax: (401) 574-8387

**ADDENDUM # 1**

**6/30/2020**

**Solicitation #7603791**

**Title: Renovations to the 2<sup>nd</sup> Floor Administrative Offices CCRI Knight Campus**

**Submission Deadline: July 13, 2020 @ 1:00 PM**

---

**Per the issuance of ADDENDUM #1 the following are noted:**

Addendum #1 prepared by Saccoccio & Associates, Architects (attached)

*Interested Parties should monitor this website on a regular basis, for any additional information that may be posted.*

**Gary P. Mosca  
Chief Buyer**

**SECTION 00 91 13**

**ADDENDUM NO. 1**

**JUNE 29, 2020**

**PROJECT:** Renovations to the 2<sup>nd</sup> Floor Administrative Offices  
Community College of Rhode Island  
Knight Campus  
Warwick, Rhode Island

- This addendum forms a part of the Contract Documents and modifies the original Bidding Documents dated October 31, 2019 as noted below.
- Please advise all sub-contractors.
- Acknowledge receipt of this Addendum in the space provided on the Bid Form.

**GENERAL**

- A. The following are questions submitted by Bidders to the Owner and their subsequent answers are highlighted in red.
1. Question: General Demolition Note#2 states that *“Understand that unless noted otherwise, all broken/dashed lines shown on this drawing indicate items to be removed and relocated to storage rooms on premises, as directed by facilities management”* Please indicate if the furniture is to be moved within the building and to what floor OR is it somewhere outside the building that may require trucking?  
Response: G.C. to coordinate with facilities management, all items to be stored will be stored on the Knight Campus grounds. Items to be disposed of include all existing free standing metal partitions and two metal desks.
  2. Question: Architectural and Finish Note #9 states that *“Clean, prime & paint drywall mechanical unit enclosures within scope.”* At the pre-bid walkthrough the architect stated *“to paint anything that has existing paint on it.”* There is mechanical piping on the ceiling that appeared to have a silver metallic paint on it. Please clarify what is to be painted and provide a painting specification.  
Response: Note #9 is correct as written, with only drywalled enclosures cleaned primed and painted. Specifically, the soffit over the reception desk is to be painted to match existing. The add/alternate encompasses painting everything on the ceiling, including but not limited to the ceiling itself, pipes, ductwork and electrical conduits. All colors to match existing including areas where there is silver metallic paint.
  3. Question: Is the builders risk policy cost the responsibility of the Owner or the GC?  
Response: This is the responsibility of the General Contractor.
  4. Question: Will the Owner be removing all furniture per the legend?  
Response: No, see answer to #1.

5. Question: If by GC, will a storage container be required or will space inside the building be provided by the owner?  
Response: A storage container unit will not be required, see answer #1.
6. Question: Will the Owner be responsible for the move management of the office staff and their desk contents?  
Response: Yes, the desk contents and computers will be moved by CCRI
7. Question: Will the piping in the alternate be painted the same color as the ceiling?  
Response: Only if Alt 1 is accepted: No, colors are to match existing. Previously unpainted piping to match color of similar pipes.
8. Question: There is no existing vinyl base, where will the vinyl base be located?  
Response: The vinyl base will be provided around all columns and at the cmu walls. It will not be needed where the interior glass walls are.

ITEM NO. 1 – PRE-BID CONFERENCE SIGN-IN SHEET

- A. Attached to this Addendum is the Pre-Bid Conference Sign-in Sheet for the non-mandatory meeting held June 22, 2020.

ITEM NO. 2 – NEW SPECIFICATION SECTION

- A. Include the following new Specification section attached to this Addendum as an integral part of these Bid Documents.

Section 09 91 00 - Painting

ITEM NO. 3 – DOCUMENT 00 01 10 – TABLE OF CONTENTS

- A. Add section “09 91 00 - Painting”

End of Addendum No. 1



State of Rhode Island  
Division of Purchases  
One Capital Hill  
Providence, RI 02908

**"NON-MANDATORY" PRE-BID CONFERENCE SIGN IN SHEET**

BID NUMBER: 7603791

BID TITLE: Renovations to 2nd Floor Administrative Offices - CCRI Knight Campus

PRE-BID DATE AND TIME: 6/22/2020 @ 9:00 AM

Purchasing Representative Gary P. Mosca
NON-Mandatory Pre-bid START TIME 9:10 AM
NON-Mandatory Pre-bid END TIME 11:42 AM

COMPANY NAME	COMPANY REPRESENTATIVE	SIGNATURE	ADDRESS	CONTACT E-MAIL	CONTACT PHONE NUMBER
1 State of Rhode Island	Gary P. Mosca	<i>[Signature]</i>	One Capital Hill, Providence, RI 02908	gary.mosca@purchasing.ri.gov	401-574-8124
2 Heroica Const.	Alison Kelley	<i>[Signature]</i>	631 Douglas Ave. Fox	alison@heroicaconstruction.com	
3 TOWER	DEEVEK PAPA	<i>[Signature]</i>	10 S. Industrial Dr Cranston RI 02921	estimating@towerconstructioncorp.com	401.943.0110
4 Stillwater	Bill Kennedy	<i>[Signature]</i>	44 Roosevelt Ave Providence RI	DKennedy@stillwaterconstruction.com	401-580-0932
5 ADAM RODRIGUEZ	MVC 901-7673900	<i>[Signature]</i>	ROBERT CARP 4101-30 UNIT 117	ADAM@NATIONWIDECONSTRUCTION.COM	
6 Anthony Spina	THE BAILEY GROUP	<i>[Signature]</i>	635 Jefferson Hwy Providence RI	THEBAILEYGROUP@BAILEYGROUP.COM	
7 Jeff Nalin	Nolin Electric	<i>[Signature]</i>	82 Stamp Farm Rd Cranston RI	JEFF@NOLINELECTRIC.NET	401-577-5478
8 John Cruz	JE Electric	<i>[Signature]</i>	915 Hawthornway Providence	JohnCruz@je-electric.com	401-829-1973
9 Galle Sincero	Mallory Barth	<i>[Signature]</i>			
10					
11					
12					
13					
14					
15					

**SECTION 09 91 00**

**PAINING**

**PART 1 - GENERAL**

1.01 SUMMARY

- A. Related Documents:  
The Drawings and general provisions of the Contract, including General and Supplementary General Conditions, and Division 1 Requirements, apply to the work in this Section.

1.01 SECTION INCLUDES

- A. Finish painting and priming of all items exposed and identified to receive a finish.

1.02 RELATED SECTIONS

- A. Surfaces scheduled or indicated to be painted.
- B. Touch up of shop coats provided under other sections unless specifically included in that section.
- C. Exposed structural steel.
- D. Finish painting of exposed piping, conduit, exposed raceways, metal hardware, exposed equipment when such items have not been factory pre-painted.
- E. Examine the specifications for the various other trades and become thoroughly familiar with all their provisions regarding what they are painting. All exposed-to-view surfaces that are left unfinished by the requirements of other specifications shall be painted or finished as a part of this work.

1.03 REFERENCES

- A. ANSI/ASTM D16 - Definitions of Terms Relating to Paint, Varnish, Lacquer, and Related Products.
- B. ASTM D2016 - Test Method for Moisture Content of Wood.
- C. Federal Specifications

1.04 DEFINITIONS

- A. Conform to ANSI/ASTM D16 for interpretation of terms used in this Section.
- B. The term "paint" as used herein includes enamels, paint, emulsions, varnishes, stains, sealers and other coatings whether used as prime, intermediate or finish coats.

1.05 SUBMITTALS

- A. Submit under provisions of Section 01 33 00.

- B. Submit manufacturer's technical data sheet and Material Safety Data Sheets (MSDS) for each scheduled coating, giving the descriptive data, curing time, mixing, thinning and application instructions. Provide certification that paint was formulated within lead or mercury.
- C. Submit manufacturer's fan deck of color chips for selection of colors by the Architect.
- D. Samples
  - 1. At the request of the Architect, prepare and submit paint samples on the materials he requires for approval.
  - 2. Prepare and submit stained wood samples on the type and quality of wood specified for use on the project as requested by the Architect.
- E. Submit a list of all interior paints and coatings used in the project that are addressed by the Green Seal Standard GS-11 and state the Volatile Organic Compounds (VOC) content for each product.

#### 1.06 QUALIFICATIONS

- A. Product Manufacturer: Company specializing in manufacturing quality paint and finish products with five years experience.
- B. Applicator: Company specializing in commercial painting and finishing with 3 years documented experience.

#### 1.07 REGULATORY REQUIREMENTS

- A. Conform to applicable code for flame/fuel/smoke rating requirements for finishes.

#### 1.08 FIELD SAMPLES

- A. At the request of the Architect, provide field sample panel, one complete surface of each color scheme illustrating special coating, color, texture, finish and workmanship.
- B. Locate where directed by the Architect.
- C. If approved, sample area will serve as a minimum standard for Work throughout the building. Accepted sample may remain as part of the Work.

#### 1.09 DELIVERY, STORAGE, AND HANDLING

- A. Deliver, store, and protect products under provisions of Section 01 60 00.
- B. Deliver all paint materials to the job site ready mixed and in their original containers with all labels intact and legible at time of use.
- C. Store only the approved materials at the job site, and store only in a suitable and designated area restricted to the storage of paint materials and related equipment.

- D. Use all means necessary to insure the safe storage and use of paint materials.
- E. All soiled or used rags, waste and trash must be disposed off site every night and every precaution taken to avoid the danger of fire.
- F. All materials must be stored at above freezing temperature.

#### 1.10 ENVIRONMENTAL REQUIREMENTS

- A. Provide continuous ventilation and heating facilities to maintain surface and ambient temperatures above 45 degrees F for 24 hours before, during, and 48 hours after application of finishes.
- B. Do not apply exterior coatings during rain or snow, or when relative humidity is above 50 percent.
- C. Application Temperature for Paints: 50 degrees F minimum, and 95 degrees F maximum.
- D. Provide lighting level of 80 ft. candles measured mid-height at substrate surface.
- E. Do not apply paint to areas where dust is being generated.

#### 1.11 COORDINATION

- A. Coordinate work under provisions of Section 01 31 00.

#### 1.12 EXTRA MATERIALS

- A. Furnish under provisions of Section 01 78 00 extra paint equaling approximately 10% of each color and gloss used in each coating material used, tightly sealed in clearly labeled containers.
- B. The additional material shall be properly packaged for long term storage and delivered to the Owner.

### **PART 2 - PRODUCTS**

#### 2.01 MANUFACTURER:

- A. Subject to compliance with requirements of this Specification Section, provide products listed herein from one of the following:
  - 1. Interior Paint:
    - a. Sherwin Williams
    - b. Pittsburgh Paint
    - c. Benjamin Moore Paint
- B. Substitutions: Under provisions of Section 01 60 00.

**2.02 COMPATIBILITY:**

- A. All paint materials and equipment shall be compatible in use; finish coats shall be compatible with prime coats; prime coats shall be compatible with the surface to be coated; all tools and equipment shall be compatible with the coating to be applied.
- B. Thinners, when used, shall be only those thinners recommended for that purpose by the manufacturer of the material to be thinned.

**2.03 MIXING AND TINTING:**

- A. Accomplish job mixing and tinting only when acceptable to the Architect. Mix only in mixing pails placed in suitable sized non-ferrous or oxide resistant metal pans.
- B. Tints and all other additives or thinners shall be used only as recommended by the manufacturer of the paint and as approved by the Architect.

**PART 3 - EXECUTION****3.01 EXAMINATION**

- A. Prior to all work of this Section, carefully inspect the installed work of all other trades and verify that all such work is complete to the point where this installation may properly commence.
- B. In the event of discrepancy, immediately notify the Architect.
- C. Do not proceed with installation in areas of discrepancy until all such discrepancies have been fully resolved.

**3.02 PREPARATION:**

- A. General
  - 1. Prior to all surface preparation and painting operations, completely mask, remove or otherwise adequately protect all hardware, accessories, machined surfaces, plates, lighting fixtures, and similar items in contact with painted surfaces but not schedule to receive paint.
  - 2. Remove all existing loose, flaking and poor condition paint by scraping and then sanding surface. Sand as required to feather edges of remaining paint.
  - 3. Spot prime all exposed nails and other metals that are to be painted with emulsion paints, using a primer recommended by the manufacturer of the coating system.
  - 4. Surface to be painted shall be thoroughly clean and dry. All concrete and masonry work shall be completely cured.
  - 5. All items concealing surfaces to be painted that are readily detachable shall be removed for the painting of said surface. Reinstall upon completion of space.
  - 6. Surfaces in spaces above suspended ceilings and chases are not required to be painted unless otherwise indicated.
  - 7. Provide minimum of one coat of primer and minimum of two coats of finish paint. The shop priming coat, as occurring, shall substitute for the field applied primer coat.



8. Complete coverage is required. Provide additional coats to areas that do not show complete coverage.
- B. Preparation of wood surfaces:
1. Clean all wood surfaces until they are free from dirt, oil, and all other foreign substance.
  2. Smooth all finished wood surfaces exposed to view, using the proper sandpaper.
  3. Where so required, use varying degrees of coarseness in sandpaper to produce uniformly textured and unmarred wood surfaces.
  4. On small, dry, seasoned knots, thoroughly scrape and clean the surface and apply one coat of good quality knot-sealer before application of the priming coat.
  5. On large, open, unseasoned knots, scrape off all pitch and thoroughly clean the area, followed by an application of one coat of good quality knot-sealer.
  6. Back prime all wood mouldings and trim.
  7. Fill nail holes, cracks, open joints and other defects with oil based putty after priming coat has dried. Color to match finish color.
- C. Preparation of metal surfaces:
1. Metal
    - a. Thoroughly clean all surfaces until they are completely free from dust, dirt, oil, loose rust and grease.
    - b. All shop-primed surfaces that have been marred or abraded shall be wire-brushed and touched up with the same material as the shop coat prior to painting of surfaces.
- D. Preparation of Concrete and Masonry
1. Concrete and masonry shall be repaired before painting.
  2. Dirt, fungus, grease and oil shall be removed prior to application of paint by washing with a solution composed of from 2 to 8 ounces of tri-sodium phosphate per gallon of hot water and then rinsing thoroughly with fresh water.
  3. Efflorescence shall be removed from concrete and masonry surfaces by scraping, wire brushing and washing with 5 to 10 percent solution of muriatic acid and then washing thoroughly with fresh water.
  4. Unless otherwise recommended by the manufacturer of the paint materials as approved, all concrete and masonry surfaces to be painted shall be given a neutralizing treatment consisting of 2 pounds of zinc-sulfate in one gallon of warm water. The neutralizer shall be applied liberally and allowed to dry, following which the surfaces shall be rinsed thoroughly with clean water and allowed to dry for not less than 48 hours before paint is applied.
- E. Preparation of Gypsum Wallboard
1. All surfaces must be thoroughly clean and joint treatment dry.
  2. Steel corner beads shall be spot primed before water based paint is applied.
  3. Do not apply solvent based coatings directly over unpainted wallboard.

### 3.03 APPLICATION

#### A. General

1. Apply all paint in accordance with manufacturer's instructions.
2. Do not apply the initial coating until moisture-meter reading of the surface is within limits recommended by the paint materials manufacturer.
3. Allow sufficient drying time between coats in accordance with manufacturer's recommendations.
4. Oil base and Oleo resinous solvent type paints shall be considered dry for recoating when the paint feels firm, does not deform or feel sticky under moderate pressure of the thumb, and the application of another coat of paint does not cause lifting or loss of adhesion of the undercoat.
5. Schedule all cleaning and painting so that dust and other contaminants from the cleaning process will not fall on wet, newly painted surfaces.
6. Sand, dust, and clean between coats to remove all defects visible to the unaided eye from a distance of five feet.
7. Finished surfaces shall be free from runs, drops, ridges, waves, laps, sags and unnecessary brush marks.
8. Slightly vary the color of succeeding coats.
9. Primer and intermediate coats shall be tinted to approximately the tint of finish coats.
10. Damaged painting shall be retouched before applying the succeeding coat.
11. Do not apply additional coats until completed coat has been inspected and approved by the Architect.
12. Only inspected and approved coats of paint will be considered in determining the number of coats applied.
13. Edges of paint abutting other materials or colors shall be clean and sharp with no overlapping.
14. Refinish entire wall where portion of finish has been damaged or is not acceptable.
15. Refinish all woodwork that has been removed and reset.
16. Colors will be selected by Architect from manufacturer's full color palette.
17. Unlimited number of different colors allowed per project. Multiple colors are allowed per room. Opposite sides of door frames, window frames and doors may be painted different colors at Architect's discretion. Number of colors is to be determined by Architect and included in a color schedule that will be assembled after submittal of color sample fanex by the General Contractor prior to commencement of work.

### 3.04 CLEANING

- A. Prevent accidental spilling of paint materials and, in event of such spill, immediately remove all spilled material, the waste of equipment used to clean up the spill, and wash the surfaces to their original undamaged condition.
- B. After completion of the painting work, all glass shall be cleaned on both sides by professional window cleaners. The use of acid solution or water containing caustic soaps will not be permitted. The edge of compound shall not be disturbed by scrapers. Upon completion of contract, the glass shall be left whole, free of any defacements or rattle and shall be clean on both sides.

- C. Prior to final inspection visually inspect all surfaces and remove all paint and traces of paint from surfaces not scheduled to be painted.
- D. Paint storage space shall be thoroughly cleaned following the completion of all work.
- E. All waste materials shall be disposed of properly and in accordance with all Federal, State, and Local regulations. Do not dispose of waste materials in the building sanitary waste system.

### 3.05 WASTE MANAGEMENT

- A. Set aside extra paint for future color matches. All paint unused by the Contractor is to be delivered to the Owner in sealed containers.
- B. Close and tightly seal all partly used paint and finish containers and store in a well-ventilated, safe area at moderate temperature.
- C. Do not dispose of paints or solvents by pouring on ground. Place in designated containers for proper disposal.

### 3.06 PAINTING SCHEDULE

- A. Interior: Based on Sherwin Williams Paints.
  1. CEMENT - (Walls & Ceilings, Poured Concrete, Precast Concrete, Cement Board, Cast-In-Place)  
Eg-Shel / Satin Finish
    - 1st Coat: S-W Loxon Block Surfacer  
(16 mils wet, 8 mils dry)
    - 2nd & 3rd Coats: S-W ProMar 200 Zero VOC Latex Eg-Shel B20-2600 Series,  
(4 mils wet, 1.6 mils dry per coat)
  2. METAL - (Structural Steel Columns, Joists, Trusses, Beams, Miscellaneous & Ornamental Iron, Structural Iron, Ferrous Metal, steel pipe railings) (exposed, uninsulated metal piping and ductwork)  
Eg-Shel / Satin Finish
    - 1st Coat: S-W ProCryl Universal Primer, B66-310 Series (110 g/L)  
(4 mils wet, 1.6 mils dry)
    - 2nd & 3rd Coats: S-W Pro Industrial DTM Acrylic Eg-Shel B66-660 Series  
(6.0 mils wet, 2.5mils dry per coat)
  3. WOOD - (Walls, Ceilings, Trim,)  
Eg-Shell / Satin Finish
    - 1st Coat: S-W Premium Wall & Wood Primer B28 Series  
(4 mils wet, 1.3 mils dry per coat)
    - 2nd & 3rd Coats: S-W ProMar 200 Zero VOC Latex Eg-Shel B20-2600 Series  
(4 mils wet, 1.7 mils dry per coat)

4. DRYWALL - (Walls, Ceilings, Gypsum Board, etc.)  
Eg-Shell / Satin Finish  
1st Coat: S-W ProMar 200 Zero VOC Interior Latex Primer, B28W2600  
(4 mils wet, 1.5 mils dry).  
2nd & 3rd Coats: S-W ProMar 200 Zero VOC Latex Eg-Shel B20-2600 Series  
(4 mils wet, 1.7 mils dry per coat)
  
5. CEILINGS – (Gypsum Board or Plaster)  
Flat Finish  
1st Coat: S-W ProMar 200 Zero VOC Interior Latex Primer, B28W2600  
(4 mils wet, 1.5 mils dry).  
2nd & 3rd Coats: S-W ProMar Ceiling Paint Latex Flat, A27W05050 Series  
(4 mils wet, 1.2 mils dry per coat).
  
6. CONCRETE BLOCK  
  
1st Coat: S-W Loxon Block Surfacer  
(16 mils wet, 8 mils dry)  
2nd & 3rd Coats: S-W ProMar 200 Zero VOC Latex Eg-Shel B20-2600 Series  
(4 mils wet, 1.7 mils dry per coat)

END OF SECTION