



**State of Rhode Island  
Department of Administration / Division of Purchases  
One Capitol Hill, Providence, Rhode Island 02908-5855  
Tel: (401) 574-8100 Fax: (401) 574-8387**

**ADDENDUM # 1**



**10/25/16**

**Solicitation #7551035**

***Title: Painting Project Rhode Island College Roberts Hall – Various Locations***

**Submission Deadline: November 9, 2016 @ 10:00 am (ET)**

**Per the issuance of ADDENDUM #1 the following are noted:**

-  Pre-Bid Attendance Sheet
-  Responses to vendor questions and clarifications

*Interested Parties should monitor this website on a regular basis, for any additional information that may be posted.*

**Gary P. Mosca  
Chief Buyer**

## **ADDENDUM 1 – BID# 7551035**

### **PAINTING PROJECT RHODE ISLAND COLLEGE ROBERTS HALL – VARIOUS LOCATIONS**

10/25/16

#### **Robert's Auditorium Paint Revised Specifications**

##### **Interior Finishes**

###### **Drywall - Ceiling and Soffits**

Primer: B51W00620 - PrepRite® ProBlock® Interior/Exterior Latex  
Primer/Sealer

Finish: B42BW0003 - Waterborne Acrylic Dry Fall Flat Black/ SW6258 Tricon  
Black

##### **SURFACE PREPARATION**

Maintenance painting will frequently not permit or require complete removal of all old coatings prior to repainting. However, all surface contamination such as oil, grease, loose paint, mill scale, dirt, foreign matter, rust, mold, mildew, mortar, efflorescence, and sealers must be removed to assure sound bonding to the tightly adhering old paint.

**Glossy surfaces** of old paint films must be clean and dull before repainting. Thorough washing with an abrasive cleanser will clean and dull in one operation, or, wash thoroughly and dull by sanding. Spot prime any bare areas with an appropriate primer.

Recognize that any surface preparation short of total removal of the old coating may compromise the service length of the system. Check for compatibility by applying a test patch of the recommended coating system, covering at least 2 to 3 square feet. Allow to dry one week before testing adhesion per ASTM D3359. If the coating system is incompatible, complete removal is required.

###### **Existing CUM Block**

Wall Prep: Primer: B51W00620 - PrepRite® ProBlock® Interior/Exterior Latex  
Primer/Sealer

Finish: K45W00151 - Pro Industrial PreCatalyzed Waterbased Epoxy Eg-Shel /  
SW6020 Marooned

Acoustical Wall to be painted Flat Black/ SW6258 Tricon Black

###### **Existing Woodwork - Transparent Finish**

Cove base will be removed as a part of the re-finishing process of the woodwork

Prep: - Sand with 220 Sandpaper  
2 (Two) Coats: A68F00090 - Wood Classics® Waterborne Polyurethane Varnish  
Satin Clear

Q: The Finish requested for the Auditorium walls and ceiling is specified as Matte, Can I submit a product that is comparable to Matte only the Sherwin-Williams company calls it Low-Sheen? We can submit drawdowns for approval.

A: The College has conferred with Sherwin-Williams in order to determine if it will meet the desired intent and the revised specified paint specifications are as follows:

Finish: K45W00151 - Pro Industrial PreCatalyzed Waterbased Epoxy Eg-Shel / SW6020  
Marooned

Q: Alternate 2, Sapinsky Wood Beams, The finish is specified as Matte, the lowest sheen in Varnish is Satin. Is a Satin finish ok?

A: Yes

Q: All the trim in the auditorium and Sapinsky lobby call for restain and varnish to same color. Do you want all the wood sanded down to bare wood and restained or just stripped, touched up and revarnished?

A: Roberts Auditorium must be sanded down to bare wood and restained. Sapinsky Lobby may be touched up and restained.

## **ALTERNATE 1 – PAINT BENEATH AUDITORIUM SEATS**

### **Concrete Floor**

- Contractor is responsible for cleaning and properly prepping the concrete floor for Add Alternate 1. Hardware that supports auditorium seating must be maintained and returned back to its original state.
- 2 (Two) Coats: B90W00111 - ArmorSeal® Tread-Plex 100% Acrylic Floor Coating

All staging will be provided by awarded vendor and is required to be OSHA compliant.

If alternate lighting is required this will need to be provided by the awarded vendor.



"NON-MANDATORY" PRE-BID CONFERENCE SIGN IN SHEET

BID NUMBER	7551035
BID TITLE	Painting Project Rhode Island College Roberts Hall - Various Locations
PRE-BID DATE AND TIME	10/19/16 @ 8:30 am

Purchasing Representative	Gary P. Mosca
Pre-Bid Start Time	8:35
Pre-Bid End Time	9:15

COMPANY NAME	COMPANY REPRESENTATIVE	ADDRESS	CONTACT E-MAIL	CONTACT PHONE NUMBER	CONTACT FAX NUMBER	PROPOSAL SUBMITTED FOR PURCHASING USE ONLY
1 Gary P. Mosca	State of RI	One Capitol Hill	gary.mosca@purchase.ri.gov	401-574-4124		
2 H&C Contracting	Erny Reuschler	PO Box 1564 Kingston RI	erny.reuschler@h&ccontracting.com	401-388-8140	288 8140	
3 Solutions Workforce	Millan Benning	1190 Charles St. # 24 North Providence RI	millan@swf.com	401-255-4843		
4 MASTONE Services	Mike Mastone	22 Sextant Lane WARRAN PT 02888	Mike@MASTONE.com	401-792-344	792-3717	
5 Butler Builders LLC	John Pennelli	250 S. Main St. Providence, RI	jpennelli@butlerbuildersllc.com	(202)304-9992		
6 Sergio's Services	Sergio Henriquez	44 Pawtucket Ave. Providence RI	smhenriquez@sergios.com	(401) 263-1202		
7 Joanna Amadio	Gladys Amadio	1000 T. R. Amador Ave. Pawtucket RI	joanna@amadio.com	401-456-8447		
8 Fern Bastic	FERRARI GEN CONSULTING	56 Kensington St. Pawtucket RI 02888	fern@ferribastic.com	401-499-7722	722-9780	
9 CHIRICO CONST	DAVID CHIRICO	WARRICK PT 02888	chiricoconstruction.com	401-650-2220	401-823-5599	
10						
11						
12						
13						
14						
15						