



BID/PROPOSAL

COMMODITY: PRINTING ITALIAN AMERICANA REVIEW DATE: 2/10/2014
FORMAL BID NO. _____ PUBLIC BID NO. 2442 RFP NO. _____
BIDS ARE TO BE RECEIVED IN URI PURCHASING DEPARTMENT BY: DATE: 3/3/2014 TIME: 3:00 PM

BUYER: KAROL CHADWICK/dz SURETY REQUIRED: YES: _____ NO: X
Karol Chadwick

PRE-BID/PROPOSAL CONFERENCE: DATE: _____ TIME: _____
MANDATORY: YES: _____ NO: _____

LOCATION: _____

BE SURE ALL INFORMATION SHOWN BELOW IS CORRECT.
FEDERAL EMPLOYER IDENTIFICATION NUMBER MUST BE INCLUDED.

COMPANY NAME: _____ FEIN: _____
STREET AND NUMBER: _____
CITY, STATE & ZIP CODE: _____
ORDERING E-MAIL ADDRESS: _____

**No offer will be considered that is not accompanied by the attached
University of Rhode Island Bidder Certification Form/Contract Offer
completed and signed by the offeror.**

Print Name and Title Telephone Number/Facsimile Number

Signature Date Company F.E.I.N.

THIS BID WILL NOT BE HONORED UNLESS SIGNED
The University of Rhode Island is an equal opportunity employer committed to the principles of affirmative action.

University of Rhode Island Bidder Certification Form

ALL OFFERS ARE SUBJECT TO THE REQUIREMENTS, PROVISIONS AND PROCEDURES CONTAINED IN THIS CERTIFICATION FORM. Offerors are expected to read, sign and comply with all requirements. Failure to do so may be grounds for disqualification of the offer contained herein.

Rules for Submitting Offers

This Certification Form must be attached in its entirety to the front of the offer and shall be considered an integral part of each offer made by a vendor to enter into a contract with the University of Rhode Island. As such, submittal of the entire Bidder Certification Form, signed by a duly authorized representative of the offeror attesting that he/she (1) has read and agrees to comply with the requirements set forth herein and (2) to the accuracy of the information provided and the offer extended, is a mandatory part of any contract award.

To assure that offers are considered on time, each offer must be submitted with the specific Bid/RFP/LOI number, date and time of opening marked in the upper left hand corner of the envelope. Each bid/offer must be submitted in separate sealed envelopes.

A complete signed (in ink) offer package must be delivered to the University of Rhode Island Purchasing Office by the time and date specified for the opening of responses in a sealed envelope.

Bids must be submitted on the URI bid solicitation forms provided, indicating brand and part numbers of items offered, as appropriate. Bidders must submit detailed cuts and specs on items offered as equivalent to brands requested WITH THE OFFER. Bidders must be able to submit samples if requested.

Documents misdirected to other State locations or which are not present in the University of Rhode Island Purchasing Office at the time of opening for whatever cause will be deemed to be late and will not be considered. For the purposes of this requirement, the official time and date shall be that of the time clock in the reception area of the University of Rhode Island Purchasing Office. Postmarks shall not be considered proof of timely submission.

RIVIP SOLICITATIONS. To assure maximum access opportunities for users, public bid/RFP solicitations shall be posted on the RIVIP for a minimum of seven days and no amendments shall be made within the last five days before the date an offer is due. Except when access to the Web Site has been severely curtailed and it is determined by the Purchasing Agent that special circumstances preclude extending a solicitation due date, requests to mail or fax hard copies of solicitations will not be honored. When the result of an internet solicitation is unsuccessful, the University of Rhode Island will cancel the original solicitation and resolicit the original offer directly from vendors.

PRICING. Offers are irrevocable for sixty (60) days from the opening date (or such other extended period set forth in the solicitation), and may not be withdrawn, except with the express permission of the University Purchasing Agent. All pricing will be considered to be firm and fixed unless otherwise indicated. The University of Rhode Island is exempt from Federal excise taxes and State Sales and Use Taxes. Such taxes shall not be included in the bid price. PRICES QUOTED ARE FOB DESTINATION.

DELIVERY and PRODUCT QUALITY. All offers must define delivery dates for all items; if no delivery date is specified, it is assumed that immediate delivery from stock will be made. The contractor will be responsible for delivery of materials in first class condition. Rejected materials will be at the vendor's expense.

PREVAILING WAGE, OSHA SAFETY TRAINING and APPRENTICESHIP REQUIREMENTS. Bidders must comply with the provisions of the Rhode Island labor laws, including R.I. Gen. Laws §§ 37-13-1 et seq. and occupational safety laws, including R.I. Gen. Laws §§ 28-20-1 et seq. These laws mandate for public works construction projects the payment of prevailing wage rates, the implementation and maintenance of occupational safety standards, and for projects with a minimum value of \$1 Million, the employment of apprentices. The successful Bidder must submit certifications of compliance with these laws from each of its subcontractors prior to their commencement of any work. Prevailing wage rates, apprenticeship requirements, and other workforce and safety regulations are accessible at www.dlt.ri.gov.

PUBLIC RECORDS. Offerors are advised that all materials submitted to the University for consideration in response to this solicitation will be considered without exception to be Public Records pursuant to Title 38 Chapter 2 of the Rhode Island General Laws, and will be released for inspection immediately upon request once an award has been made. Offerors are encouraged to attend public bid/RFP openings to obtain information; however, bid/RFP response summaries may be reviewed after award(s) have been made by visiting the Rhode Island Vendor Information Program (RIVIP) at www.purchasing.ri.gov, Bidding Opportunities +, Other RI Bid Opportunities or appearing in person at the University of Rhode Island Purchasing Office Mondays through Fridays between 8:30 am – 3:30 pm. Telephone requests for results will not be honored. Written requests for results will only be honored if the information is not available on the RIVIP.

Award will be made to the responsive and responsible offeror quoting the lowest net price in accordance with specifications, for any individual item(s), for major groupings of items, or for all items listed, at the University's sole option.

BID SURETY. Where bid surety is required, bidder must furnish a bid bond or certified check for 5% of the bid total with the bid, or for such other amount as may be specified. Bids submitted without a required bid surety will not be considered.

SPECIFICATIONS. Unless specified "no substitute", product offerings equivalent in quality and performance will be considered (at the sole option of the University) on the condition that the offer is accompanied by detailed product specifications. Offers which fail to include alternate specifications may be deemed nonresponsive.

VENDOR AUTHORIZATION TO PROCEED. When a purchase order, change order, contract/agreement or contract/agreement amendment is issued by the University of Rhode Island, no claim for payment for services rendered or goods delivered contrary to or in excess of the contract terms and scope shall be considered valid unless the vendor has obtained a written change order or contract amendment issued by the University of Rhode Island Purchasing Office PRIOR to delivery.

Any offer, whether in response to a solicitation for proposals or bids, or made without a solicitation, which is accepted in the form of an order OR pricing agreement made in writing by the University of Rhode Island Purchasing Office, shall be considered a binding contract.

REGULATIONS, GENERAL TERMS AND CONDITIONS GOVERNING STATE AND BOARD OF GOVERNORS FOR HIGHER EDUCATION CONTRACTS. This solicitation and any contract or purchase order arising from it are issued in accordance with the specific requirements described herein, and the State's Purchasing Laws and Regulations and other applicable State Laws, including the Board of Governors for Higher Education General Terms and Conditions of Purchase. The regulations, General Terms and Conditions are incorporated into all University of Rhode Island contracts and can be viewed at: www.ribghe.org/procurementregs113006.pdf and www.purchasing.ri.gov.

ARRA SUPPLEMENTAL TERMS AND CONDITIONS. Contracts and sub-awards funded in whole or in part by the American Recovery and Reinvestment Act of 2009. Pub.L.No. 111-5 and any amendments thereto, such contracts and sub-awards shall be subject to the Supplemental Terms and Conditions for Contracts and Sub-awards funded in whole or in part by the American Recovery and Reinvestment Act of 2009. Pub.L.No. 111-5 and any amendments thereto located on the Division of Purchases website at www.purchasing.ri.gov.

EQUAL EMPLOYMENT OPPORTUNITY. Compliance certificate and agreement procedures will apply to all awards for supplies or services valued at \$10,000 or more. Minority Business Enterprise policies and procedures, including subcontracting opportunities as described in Title 37 Chapter 14.1 of the Rhode Island General Laws also apply.

PERFORMANCE BONDS. Where indicated, successful bidder must furnish a 100% performance bond and labor and payment bond for contracts subject to Title 37 Chapters 12 and 13 of the Rhode Island General Laws. All bonds must be furnished by a surety company authorized to conduct business in the State of Rhode Island. Performance bonds must be submitted within 21 calendar days of the issuance of a tentative notice of award.

DEFAULT and NON-COMPLIANCE Default and/or non-compliance with the requirements and any other aspects of the award may result in withholding of payment(s), contract termination, debarment, suspension, or any other remedy necessary that is in the best interest of the state/University of Rhode Island.

COMPLIANCE Vendor must comply with all applicable federal, state and local laws, regulations and ordinances.

SPRINKLER IMPAIRMENT AND HOT WORK. The Contractor agrees to comply with the practices of the State's Insurance carrier for sprinkler impairment and hot work. Prior to performing any work, the Contractor shall obtain the necessary information for compliance from the Risk Management Office at the Department of Administration or the Risk Management Office at the University of Rhode Island.

Each bid proposal for a *public works project* must include a "public copy" to be available for public inspection upon the opening of bids. **Bid Proposals that do not include a copy for public inspection will be deemed nonresponsive.**

For further information on how to comply with this statutory requirement, see R.I. Gen. Laws §§ 37-2-18(b) and (j). Also see State of Rhode Island Procurement Regulation 5.11 at <http://purchasing.ri.gov/rulesandregulations/rulesandregulations.aspx>.

ALL CONTRACT AWARDS ARE SUBJECT TO THE FOLLOWING DISCLOSURES & CERTIFICATIONS

Offerors must respond to every disclosure statement. A person authorized to enter into contracts must sign the offer and attest to the accuracy of all statements.

Indicate Yes (Y) or No (N):

___1 State whether your company, or any owner, stockholder, officer, director, member, partner, or principal thereof, or any subsidiary or affiliated company, has been subject to suspension or debarment by any federal, state, or municipal government agency, or the subject of criminal prosecution, or convicted of a criminal offense with the previous five (5) years. If so, then provide details below.

___2 State whether your company, or any owner, stockholder, officer, director, member, partner, or principal thereof, or any subsidiary or affiliated company, has had any contracts with a federal, state or municipal government agency terminated for any reason within the previous five (5) years. If so, then provide details below.

___3 State whether your company or any owner, stockholder, officer, director, member, partner, or principal thereof, or any subsidiary or affiliated company, has been fined more than \$5000 for violation(s) of Rhode Island environmental laws by the Rhode Island Department of Environmental Management within the previous five (5) years. If so, then provide details below.

___4 I/we certify that I/we will immediately disclose, in writing, to the University Purchasing Agent any potential conflict of interest which may occur during the course of the engagement authorized pursuant to this contract.

___5 I/we acknowledge that, in accordance with (1) Chapter §37-2-54(c) of the Rhode Island General Laws "no purchase or contract shall be binding on the state or any agency thereof unless approved by the Department [of Administration] or made under general regulations which the Chief Purchasing Officer may prescribe," and (2) RIGL section §37-2-7(16) which identifies the Board of Governors for Higher Education as a public agency and gives binding contractual authority to the University Purchasing Agent, including change orders and other types of contracts and under State Purchasing Regulation 8.2.1.1.2 any alleged oral agreement or arrangements made by a bidder or contractor with any agency or an employee of the University of Rhode Island may be disregarded and shall not be binding on the University of Rhode Island.

___6 I/we certify that I or my/our firm possesses all licenses required by Federal and State laws and regulations as they pertain to the requirements of the solicitation and offer made herein and shall maintain such required license(s) during the entire course of the contract resulting from the offer contained herein and, should my/our license lapse or be suspended, I/we shall immediately inform the University of Rhode Island Purchasing Agent in writing of such circumstance.

___7 I/we certify that I/we will maintain required insurance during the entire course of the contract resulting from the offer contained herein and, should my/our insurance lapse or be suspended, I/we shall immediately inform the University of Rhode Island Purchasing Agent in writing of such circumstance.

___8 I/we certify that I/we understand that falsification of any information herein or failure to notify the University of Rhode Island Purchasing Agent as certified herein may be grounds for suspension, debarment and/or prosecution for fraud.

___9 I/we acknowledge that the provisions and procedures set forth in this form apply to any contract arising from this offer.

___10 I/we acknowledge that I/we understand the State's Purchasing Laws (§37-2 of the General Laws of Rhode Island) and Purchasing Regulations and General Terms and Conditions available at the Rhode Island Division of Purchases Website (<http://www.purchasing.ri.gov>) and the Board of Governors Website (www.righe.org/procurementregs113006.pdf) apply as the governing conditions for any contract or purchase order I/we may receive from the University of Rhode Island, including the offer contained herein.

___11 I/we certify that the bidder: (i) is not identified on the General Treasurer's list, created pursuant to R.I. Gen. Laws § 37-2.5-3, as a person or entity engaging in investment activities in Iran described in § 37-2.5-2(b); and (ii) is not engaging in any such investment activities in Iran.

___12 If the product is subject to Department of Commerce Export Administration Regulations (EAR) or International Traffic in Arms Regulations (ITAR), please provide the Export Control Classification Number (ECCN) or the US Munitions List (USML) Category: _____

___13 I/we certify that the above information is correct and complete.

IF YOU HAVE ANSWERED "YES" TO QUESTIONS #1 – 3 OR IF YOU ARE UNABLE TO CERTIFY YES TO QUESTIONS #4 – 11 and 13 OF THE FOREGOING, PROVIDE DETAILS/EXPLANATION IN AN ATTACHED STATEMENT. INCOMPLETE CERTIFICATION FORMS SHALL BE GROUNDS FOR DISQUALIFICATION OF OFFER.

Signature below commits vendor to the attached offer and certifies (1) that the offer has taken into account all solicitation amendments, (2) that the above statements and information are accurate and that vendor understands and has complied with the requirements set forth herein.

Vendor's Signature: _____ Bid Number: _____ Date: _____
(Person Authorized to enter into contracts; signature must be in ink) (if applicable)

Print Name and Title of Company official signing offer Telephone Number

COMMODITY: PRINTING ITALIAN AMERICANA REVIEW
 OPENING DATE & TIME: 3/3/14 3:00 PM
 BLANKET REQUIREMENTS: 7/1/14 - 6/30/15

SHIP TO:
 UNIVERSITY OF RHODE ISLAND FCCC
 205 SHEPARD BLDG.
 80 WASHINGTON STREET
 PROVIDENCE, RI 02903

BIDDER (NAME OF FIRM)
 BID NO: 2442

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 BID NO. 2442

ATTACHMENT "A" ITEM NO.	DESCRIPTION	QUANTITY	UOM	UNIT PRICE	EXTENDED PRICE	UNIT PRICE	EXTENDED PRICE	ITEM NO.
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INSTRUCTIONS:

- A. VENDOR NAME MUST APPEAR IN BOTH COLUMNS ON "EVERY" PAGE UNDER THE WORDS "BIDDER"
- B. PRICE COLUMNS MUST CONTAIN "EXACTLY" THE SAME INFORMATION.
- C. ANY SUPPLEMENTARY INFORMATION MUST BE REPEATED IN "BOTH" COLUMNS.
- D. TO ASSURE THAT OFFERS ARE CONSIDERED ON TIME, EACH OFFER MUST BE SUBMITTED WITH SPECIFIC BID/RFP NUMBER (PROVIDED ABOVE), DATE AND TIME OF OPENING MARKED IN THE UPPER LEFT HAND CORNER OF ENVELOPE. EACH BID/OFFER MUST BE SUBMITTED IN SEPARATE SEALED ENVELOPES:

MAIL TO:	COURIER:
UNIVERSITY OF RHODE ISLAND P.O. BOX 1773 PURCHASING DEPARTMENT PLAINS ROAD KINGSTON, RI 02881	UNIVERSITY OF RHODE ISLAND PURCHASING DEPARTMENT DINING SERVICES DISTRIBUTION CENTER 581 PLAINS ROAD KINGSTON, RI 02881-2010

DOCUMENTS MISDIRECTED TO OTHER STATE LOCATIONS OR WHICH ARE NOT PRESENT IN THE UNIVERSITY OF RHODE ISLAND PURCHASING DEPARTMENT AT THE TIME OF OPENING FOR WHATEVER CAUSE WILL BE DEEMED TO BE LATE AND WILL NOT BE CONSIDERED. FOR THE PURPOSE OF THIS REQUIREMENT, THE OFFICIAL TIME AND DATE SHALL BE THAT OF THE TIME CLOCK IN THE UNIVERSITY OF RHODE ISLAND PURCHASING DEPARTMENT. POSTMARKS SHALL NOT BE CONSIDERED PROOF OF TIMELY SUBMISSION.

FAILURE TO COMPLETE FORM AS INSTRUCTED MAY BE GROUNDS FOR "DISQUALIFICATION".

GROUP PURCHASING ORGANIZATIONS (GPO):

THE UNIVERSITY OF RHODE ISLAND IS A MEMBER OF THE FOLLOWING:

- 1) Educational & Institutional Cooperative Purchasing (E&I)
- 2) Provisia

IF THIS IS A MULTI-YEAR BID/CONTRACT, CONTINUATION OF THE CONTRACT BEYOND THE INITIAL FISCAL YEAR WILL BE AT THE DISCRETION OF THE UNIVERSITY. TERMINATION MAY BE EFFECTED BY THE UNIVERSITY BASED UPON DETERMINING FACTORS SUCH AS UNSATISFACTORY PERFORMANCE OR THE DETERMINATION BY THE UNIVERSITY TO DISCONTINUE THE GOODS/SERVICES, OR TO REVISE THE SCOPE AND NEED FOR THE TYPE OF GOODS/SERVICES. ALSO MANAGEMENT OWNER DETERMINATIONS THAT MAY PRECLUDE THE NEED FOR GOODS/SERVICES AND SUBJECT TO AVAILABILITY OF FUNDS.

DELIVERY AS REQUESTED

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BLANKET REQUIREMENTS: 7/1/2014 - 6/30/15

COST TO TYPESET, PRINT AND DELIVER TWO ISSUES OF ITALIAN AMERICANA REVIEW PER SPECIFICATIONS BELOW:

COST TO PRINT AND BIND ONLY

1	VOL. 33 NO. 1, 128 PAGES PLUS COVER (500 COPIES) CAMERA READY PAGES AVAILABLE BY 10/15/14	500	EA	\$ _____	\$ _____	\$ _____	\$ _____	1
2	VOL 33 NO. 2, 112 PAGES PLUS COVER (500 COPIES) CAMERA READY PAGES AVAILABLE BY 3/1/15	500	EA	\$ _____	\$ _____	\$ _____	\$ _____	2

SPECIFICATIONS COMMON TO BOTH VOLUMES
 FORMAT: 6" X 9" PERFECT BOUND ON 9" SIDE, BLEEDS WILL NOT BE USED WITHIN TEXT PAGES

TYPE/MECHANICALS: CAMERA-READY MECHANICALS PROVIDED BY TYPESETTER INDIVIDUAL PAGES PROVIDED BY EDITOR; PRINTER MUST DO PAGE IMPOSITIONS, FRONTSPIECE, ADD HEADERS, & PAGE NUMBERS ETC...

PAPER: TEXT: #80 BRIGHT WHITE OPAQUE OFFSET COVER: 10PT. CAST-COATED, ONE-SIDE COVER

INK: BLACK INK ONLY FOR TEXT PAGES AND INSIDE COVERS. BLACK, PMS 362, AND PMS WARM RED. (OUTSIDE COVER LINEART BLEEDS ONE SIDE; NO TRAPPING)

HALFTONES: THREE 5" X 8", HALFTONES MAY BE USED WITHIN THE TEXT PAGES OF EACH VOLUME (6 TOTAL)

PROOFS: ONE COMPLETE BLUELINE PROOF REQUIRED

DELIVERY: REQUIRED 4 WEEKS FROM TIME MECHANICALS ARE AVAILABLE

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ALTERNATE BID (PRINTING)

3A	FOR VOL 33 NO. 1 PRICING FOR INCREMENTS OF 100 COPIES ABOVE THE ORIGINAL 500 COPIES	1	C	\$ _____	\$ _____	\$ _____	\$ _____	3A
3B	FOR VOL. 33 NO. 2 PRICING FOR INCREMENTS OF 100 COPIES ABOVE THE ORIGINAL 500 COPIES	1	C	\$ _____	\$ _____	\$ _____	\$ _____	3B
4A	ON TOTAL OF 8 PP ADDED OR SUBTRACTED TO VOL. 33 NO. 1 OR MULTIPLES OF 8 PP	1	TOT	\$ _____	\$ _____	\$ _____	\$ _____	4A
4B	ON TOTAL OF 8PP ADDED OR SUBTRACTED TO VOL 33 NO. 2 OR MULTIPLES OF 8 PP	1	TOT	\$ _____	\$ _____	\$ _____	\$ _____	4B
5	WITH ONE LESS COLOR ON COVER. AMOUNT TO BE SUBTRACTED	1	TOT	\$ _____	\$ _____	\$ _____	\$ _____	5
<u>ITEMS 6 AND 7 RELATE TO TYPESETTING ONLY</u>								
ITALIAN AMERICANA REVIEW. TWO VOLUMES TO BE COMPOSED AND PAGE LAYOUTS DONE FROM ELECTRONIC FILES SUPPLIED. TYPE SPECS NEED TO BE FOLLOWED FOR EVERY PAGE. COVERS AND SOME PAGES NEED TYPESETTING ALSO.								
6	VOL 33. NO. 1 128 PAGES PLUS COVERS TYPESETTING	128	PER PG	\$ _____	\$ _____	\$ _____	\$ _____	6
7	VOL. 33 NO. 2 112 PAGES PLUS COVERS TYPESETTING	112	PER PG	\$ _____	\$ _____	\$ _____	\$ _____	7
TYPESETTING SPECIFICATIONS COMMON TO BOTH VOLUMES (FOR TYPESETTING) AND RELATED SERVICES)								
STYLE AND FORMAT SAME AS VOL. 30, NO. 1 OF ITALIANA AMERICANA SAMPLE PAGES ATTACHED.								

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8	TEXT CHANGES TO BE MADE BY PRINTER, AS REQUESTED BY EDITOR/CONTACT PERSON. TWO BLACK AND WHITE LASER PROOFS REQUIRED FOR EDITOR (CONTACT PERSON) TO PROOF (PROOF #1) AND APPROVE TEXT CHANGES (PROOF #2) PRINTER PLEASE SPECIFY COST PER LINE. TEXT CHANGES: -INPUT MANUSCRIPT TO BE TYPED, DOUBLE SPACED -NO PHOTOS -TEXT INCLUDES NO MORE THAN 10% FOOTNOTE PAGES -300 DPI LASER PROOFS SUPPLIED AND FINAL OUTPUT TO 1200 DPI RC PAPER -DISKS PROVIDED FOR MOST MANUSCRIPTS -DISKS WILL REQUIRE CHANGES AND CORRECTIONS, WHICH ARE NOTED ON PAPER COPIES OF ARTICLES, ETC.. -PRINTER IS REQUIRED TO MAKE SUCH CHANGES AND CORRECTIONS PROOFS: AFTER TEXT CHANGES HAVE BEEN APPROVED BY EDITOR, ONE COMPLETE BLUELINE PROOF OF ITALIAN AMERICANA REVIEW SHOULD BE SENT TO THE EDITOR NOTE: QUANTITY OF LINES PROVIDED IS AN ESTIMATE ONLY FOR VOL. 33, NO. 1 AND 2 ALTERNATE BIDS (TYPESETTING:) ADDITIONAL PAGES TYPESET BEYOND ORIGINAL AMOUNT: VOL. 33 NO. 1 OVER 128 PAGES AND PRICE PER PAGE ADDITIONAL PAGES TYPESET BEYOND ORIGINAL AMOUNT: VOL. 33, NO. 2 OVER 112 PAGES AND PRICE PER PAGE BIDDER SHOULD BID ON ALL ITEMS TO BE CONSIDERED, WHILE IT IS IMPORTANT ALL LINE ITEMS BE COMPLETED, THE AWARD WILL BE MADE BASED ON THE PRIMARY LINE ITEMS 1,2,6,7,8 ALL PRICING SHOULD BE A DELIVERED PRICE. DELIVERY OF GOODS OR SERVICES AS REQUESTED BY AGENCY.	500	PER LINE	\$ _____	\$ _____	\$ _____	\$ _____	8
9	ADDITIONAL PAGES TYPESET BEYOND ORIGINAL AMOUNT: VOL. 33 NO. 1 OVER 128 PAGES AND PRICE PER PAGE	1	PER PG	\$ _____	\$ _____	\$ _____	\$ _____	9
10	ADDITIONAL PAGES TYPESET BEYOND ORIGINAL AMOUNT: VOL. 33, NO. 2 OVER 112 PAGES AND PRICE PER PAGE	1	PER PG	\$ _____	\$ _____	\$ _____	\$ _____	10

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CONTACT PERSON:
 CAROL ALBRIGHT, EDITOR
 URI FCCC, SHEPARD BLDG.
 80 WASHINGTON STREET
 PROVIDENCE, RI 02903
 TEL: 617-864-6427

OVERRUN
 OVERRUNS EXCEEDING 5% OF THE QUANTITY SPECIFIED WILL NOT BE ALLOWED. IN THE EVENT OF AN UNDERRUN, THE VENDOR'S INVOICE WILL REFLECT THE ADJUSTED PRICING FOR THE ACTUAL LESSER QUANTITY SHIPPED.

SAMPLE (1)
 SAMPLES MAY BE VIEWED AT THE UNIVERSITY OF RHODE ISLAND PURCHASING DEPARTMENT, 581 PLAINS ROAD, KINGSTON, RI 02881 BETWEEN THE HOURS OF 9:00 AM AND 4:00 PM WEEKDAYS (EXCLUDING RI STATE HOLIDAYS).

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ices she faces as a keeper/
at constitute her immigrant
vs John Fante's biographer,
pers of this influential author.
h a fascinating tour into jazz
ed area for future research.
s look into the work and
ors explore practical, artistic,
lexities of archival work and
collectively show us the
the disciplines, thus inviting
of Italian American culture to
f excavation that will help us
what it means, to be Italian
ore the urgency to develop a
ool to incorporate into Italian
and undergraduate courses.
scope of a field that, at the
venty-first century, has finally
ition and into a renewed and
st.

Italian American Collection at the Immigration History Research Center

ELIZABETH ZANONI and DONNA GABACCIA

Old Dominion University and University of Minnesota

with assistance from **Halyna Myroniuk and Daniel Necas**

Immigration History Research Center

As the most extensive archive of material on Italian American immigration and ethnicity in North America, the Italian American collection at the University of Minnesota's Immigration History Research Center (IHRC) welcomes researchers interested in the political, economic, social, and cultural life of Italian Americans in the United States since the early nineteenth century. Well-prepared researchers will probably want to explore the IHRC web page (<http://ihrc.umn.edu/research/>) and consult individually with curatorial staff (ihrc@umn.edu) prior to arrival in Minneapolis. Here, we aim only to provide a general introduction.

The Italian American collection of the IHRC includes a rich array of manuscripts; an extensive library of books, pamphlets, autobiographies, biographies, novels, and religious and political tracts written by and about Italian Americans; and almost 500 newspapers and publications in both Italian and English. The collection reflects the diversity of the Italian American experience, illuminating a wide range of political ideologies, religious activities, occupations, and leisure time interests. It offers valuable opportunities to study the regional, class, and gender distinctions among Italian Americans in the US, while revealing transatlantic bonds Italians created and maintained with their homeland.

seph "Wingy" Manone, and Joe Marsala in the center of itself in mid-1950s the 52nd jazz clubs that included studio bands, and led by Tony Soma, an avid pianist standing on his head. He witnessed the vaudevillian World War II, reminding us of the club that drew heavily on African American and Jewish culture. Guido and Pietro Deiro and Deiro's "Deiro Rag," the presence in one of early

1950s jazz includes not just bebop tunes, rhythm-and-blues, but also educators, record producers, musician and artist-and-entertainer (and others), critics, club owners, and archives mentioned so far. The history of Italian American jazz is full of it, *Metronome*, the *Jazz* magazine notices of such clubs in Manhattan in the 1930s and the legendary Five Spot in the 1950s and 1960s (Joe and Guido and Pietro Deiro and others) and folkore circulating in the period) Tony's Bar on 52nd Street. The history of new oral histories about Italian American

and elite professional jazz in Las Vegas, and Los Angeles. American musicians of the 1950s and 1960s. But the Italian-American are the central sites of the history. The work has had an Italian

American jazz scene for many years which has been well documented in that city's local press and on an excellent website created by jazz musician/historian Noal Cohen. A book-length history of Italian-American jazz in Rochester would draw on these sources, as well as fresh oral histories and work in local city archives.⁸

Finally, it is important to connect jazz to ethnic vernacular music/dance/festivity traditions central to Italian American life. Wedding bands are key institutions of Italian American musicianship; they are also one of the most important – yet understudied – sites where jazz musicians apprentice in the music trade and establish networks. Every Italian community newspaper has listings for bands, often right next to the listings for caterers. One of the richest studies of Italian Americans and jazz (and other American popular music genres) might be marshaled out of oral histories conducted with these local musicians, combined with ethnographic participation-observation in the ceremonial spaces where they work.

NOTES

¹ I've focused in this essay almost entirely on old-fashioned, document and disc-based archives housed in brick-and-mortar institutions. Of course, the Internet can be a swift and incredibly rich source of information on jazz discography, biography, etc. While in my experience there's no substitute for hands-on work with three-dimensional materials, Web search engines can be incredibly helpful in guiding one's search to those materials. And on-line discussion groups I'd especially recommend "Organissimo: Jazz Discussion Forum" and "Jerry Jazz Musician" are now the best way to connect with the large pool of non-academic jazz researchers.

² Peter Muir has done some terrific discographical research on Italians in early jazz, which he presented in his paper "Hold That Tiger!": The Italian-American Influence in Early Jazz" (American Italian Historical Association Conference, October 2001, Las Vegas). Anthony Scotto provides an excellent annotated discography in his unpublished paper "Giacinto Figlia: The Life and Music of George Wallington." There is not yet a book-length study of Italian Americans in jazz. Bill Dal Cerro and David Anthony Witter, teachers and jazz scholars in Chicago, are at work on one. See Bill Dal Cerro and David Anthony Witter, "Bebop, Swing, and Bella Musica: The History of Italian Americans in Jazz," *F&L Primo* (Sept-Oct 2004): 31-35.

³ Burton W. Peretti, *The Creation of Jazz: Music, Race, and Culture in Urban America* (Urbana: University of Illinois Press, 1992) and Charles Hersch, *Subversive Sounds: Race and the Birth of Jazz in New Orleans* (Chicago: University of Chicago Press, 2007). Peretti has written an excellent essay about jazz oral history: "Speaking in the Groove: Oral History and Jazz," *Journal of American History* 88/2 (September 2001): 582-595. Bruce Boyd Raeburn, curator of the Tulane archive, has addressed the controversies surrounding some of the Italian musicians in early jazz in "Jazz and the Italian Connection," *The Jazz Archivist: A Newsletter of the William Ransom Hogan Jazz Archive* VII (May 1991).

⁴ Dal Cerro and Witter, 31-2.

⁵ Patrick Burke, *Come in and Hear the Truth: Jazz and Race on Manhattan's 52nd Street* (Chicago: University of Chicago Press, 2008).

⁶ Peter C. Muir, "The Deiro Recordings, 1912-1933, and Their Importance in Italian-American Culture," American Italian Historical Association Conference, October 2001, Las Vegas.

⁷ More recently, Trumpets, in Montclair, New Jersey, owned and run by Enrico Granafei and Kristine Massari, has been a stalwart of the greater-New York City jazz scene. Granafei and Massari are excellent musicians in their own right; an oral history with them could provide important insights into jazz and transnational *Italianita*, as well as wider issues of art, commerce, and ethnicity in contemporary U.S. culture.

⁸ Ron Netsky, "Jazz Italian Style: Rochester Riffs with a Different Accent," *City: Greater Rochester's Alternative Newsweekly* 34/20 (Feb 9-15, 2005): 10-13. Noal Cohen's website, *Jazz in Rochester*, is at www.attictos.com/jazz/RocJaMu.html.